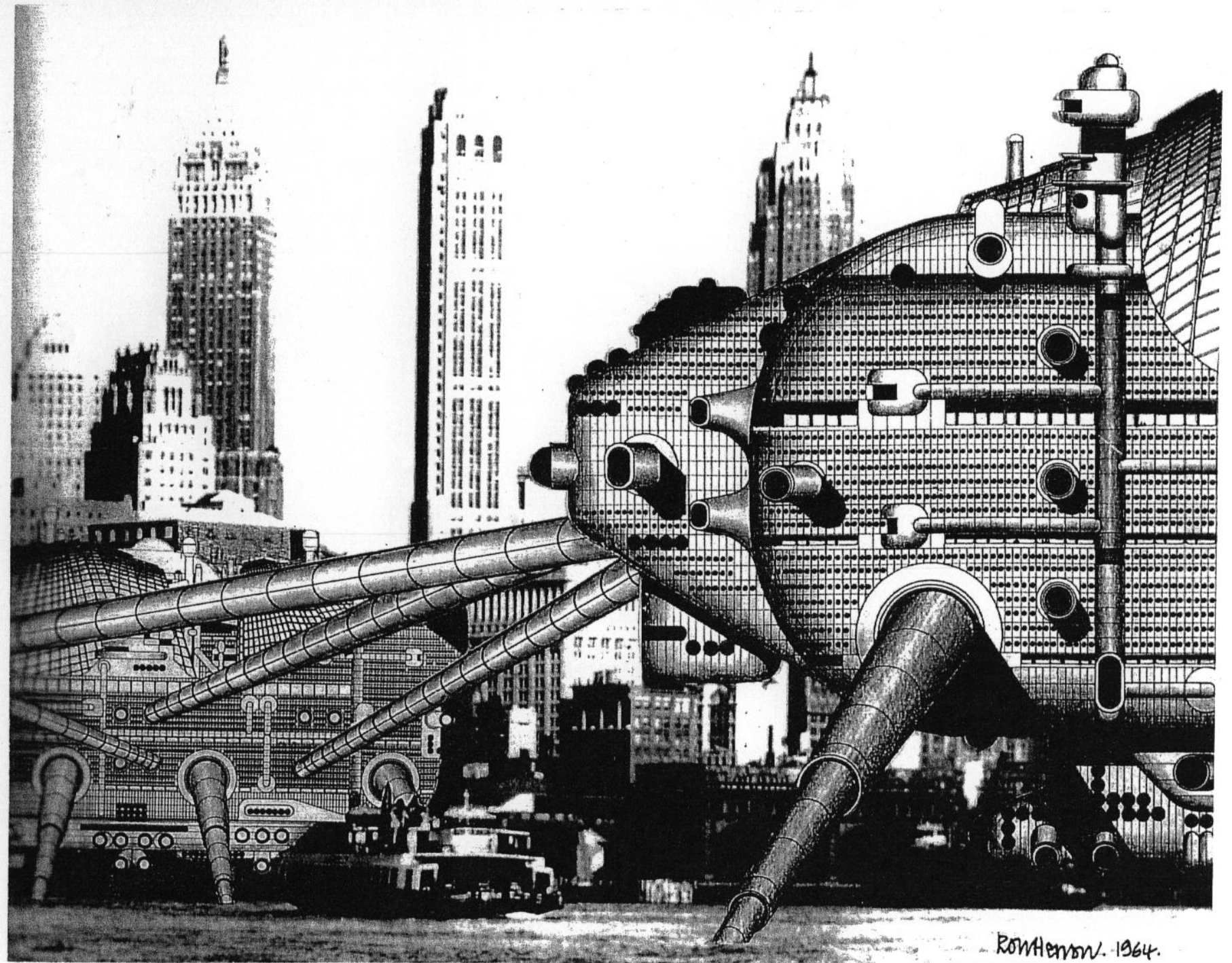


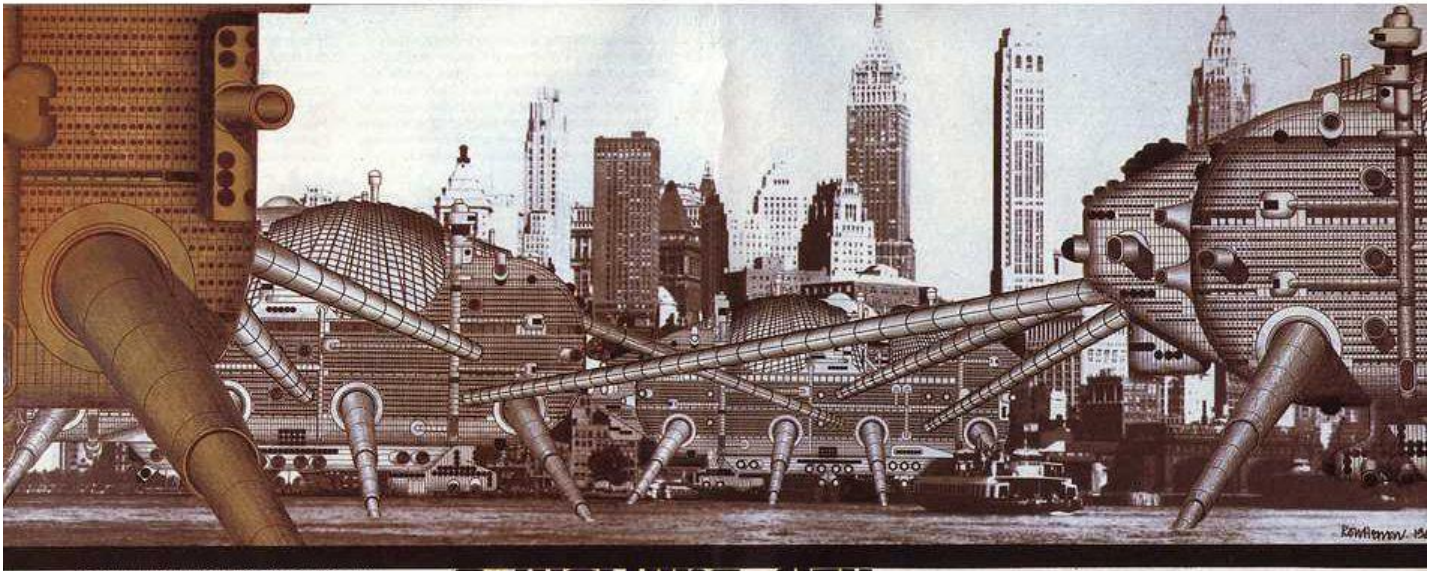
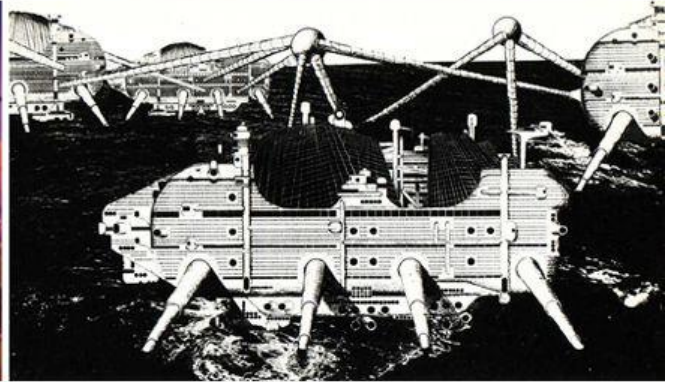
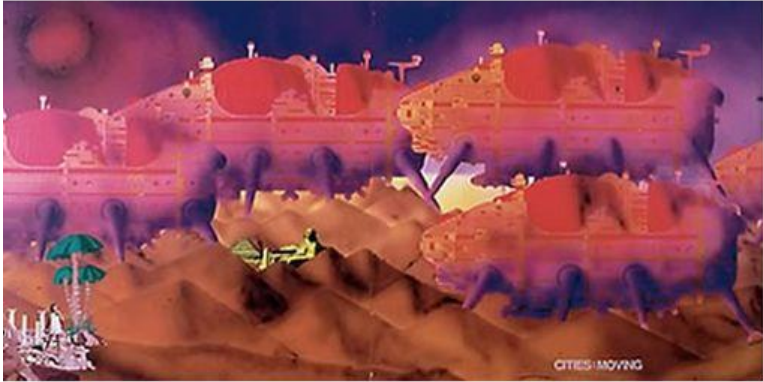
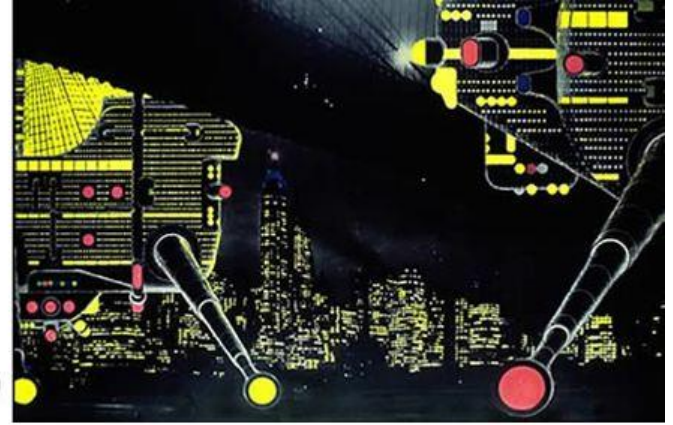
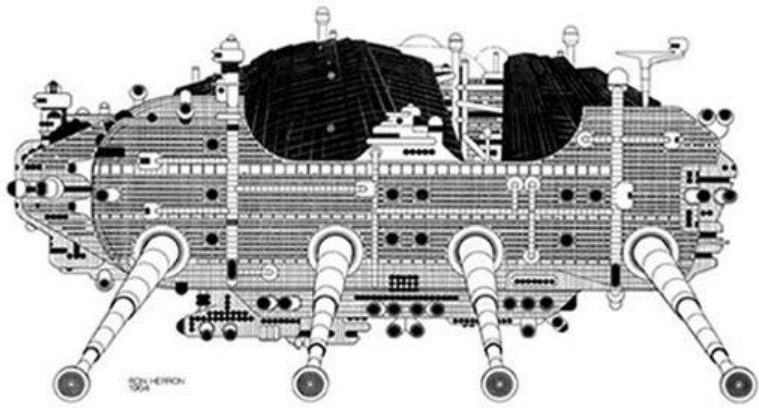
Yeni Müsterekle:
Açık Veri Açık Şehir

Ekmel Ertan





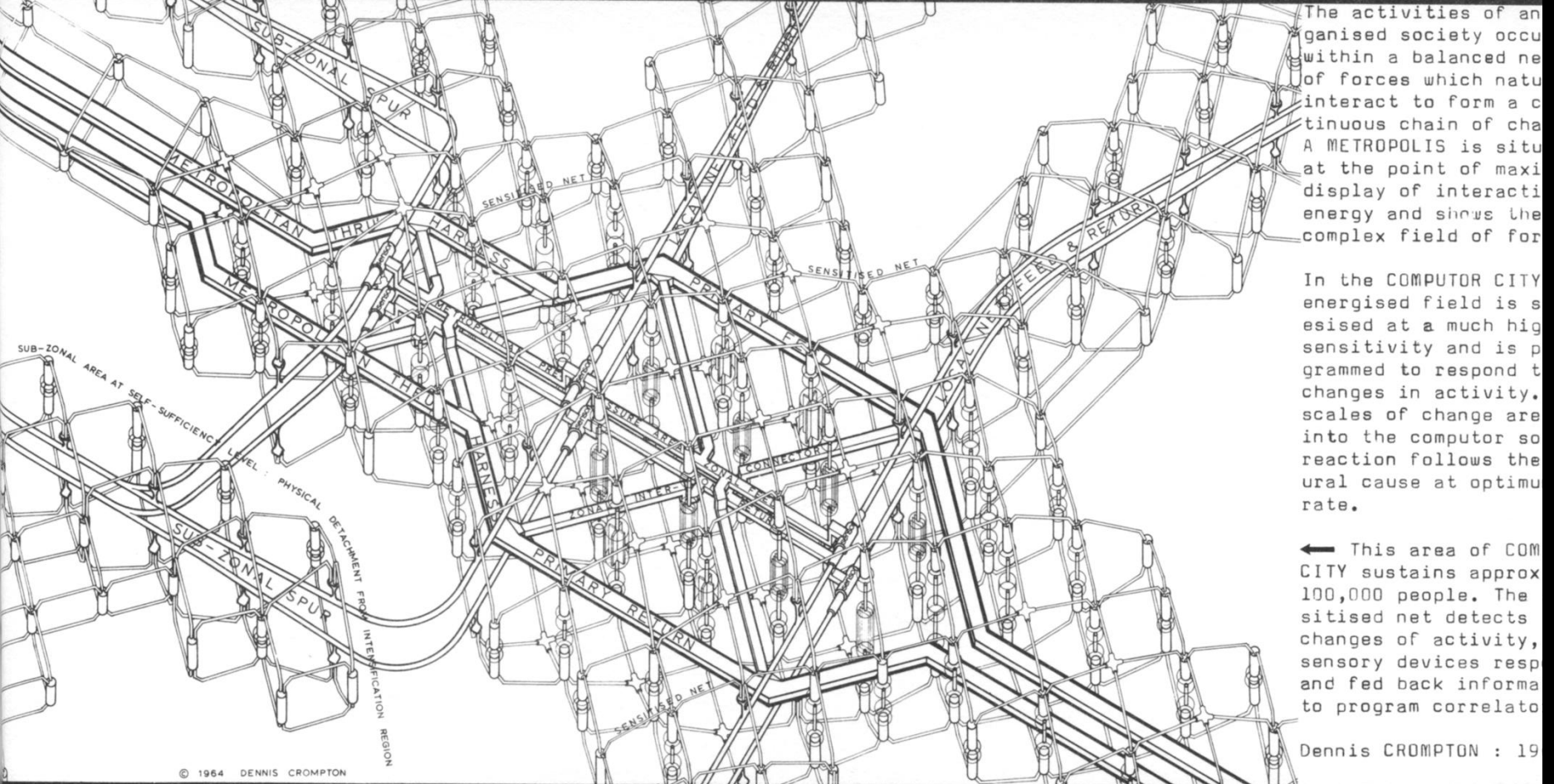
Ron Henson. 1964.



EACH WALKING UNIT HOUSES NOT ONLY A KEY ELEMENT OF THE CAPITAL, BUT ALSO A LARGE POPULATION OF WORLD TRAVELLER-WORKERS.

A WALKING CITY

SUPPLY STM. INCR. 6%
 L. TRANS. +12. +95. ...
 NAT. R. TRANS. +0.08/D. ...
 TEL. COMM. L. TO 58-29 ...
 NR. TO 08. C4. ...
 TRAF. RT. 838APP. CAP. =
 +73.2 AT 28.09.31. ...
 INCR. FLOW CAP. 8 PTS. ...
 CTR. 11 EXP. BIG STORE ...
 ADD 3 UNITS S22 AT 7 ...
 283 & 6284. ...
 TEMP. COVER 88 FROM L ...
 30.11 TO 12.1. ...
 TRANSPORTATION FREQU ...
 ENCY. +19.8%. ...
 CAPACITY X64/83 BPTS ...
 FEED BACK GOODS SUPPLY ...
 LINES 36-41. ...
 VOL. CHANGE TO +187.2 ...
 SUPPLY DPT. 28.326. ...
 APPLY RATE 4C. ...
 SUB-ZONAL AREA 73E20 ...
 CAPACITY CON. AT 97.8 ...
 FLOW 23INTERNALLY. ...
 EXTRA FLOW X+47.48. ...
 POSITION 20.4 INCR. ...
 TO 21.6 BY 0231174. ...
 ROUTE R27 DECR. TO 4 ...
 DISCONNECT CRANEWAYS ...
 13N FROM 286 TO 397. ...
 SELF-SUFFICIENCY LEV. ...
 V2.8% FOR 186 DAYS. ...
 POPULATION CHANGE+12 ...
 MIGRATION -10.8/11.2 ...
 HABITATION AREA 6387 ...
 ADD CORNER SHOP TP8C ...
 FLOOR LEVEL L OVER X ...
 POINT 37 CAP 112. ...
 INTERCONNECTOR TV EA ...
 C/A VOLUME 12R/SEC. ...
 FROM L TO G AT 3.714 ...
 MONORAIL TIMING FOR ...
 MONTHS 3-8. ...
 MAIN TOWN/LEISURE ZN ...
 INCR. TO 2000 PPH. ...
 COUNTER FOR COMM ZNS ...
 OVERALL BIRTH RT 1% ...
 COMP. DEATH RATE 59%. ...
 ADJ. 64 THRU. 22 TO Z ...
 ALL PROGMS. ARE-RATE. ...
 HAB. UNIT 83659 CHANG ...
 APPLY. WALL 3L. ...
 REMOVE 12.3.87. 0900 ...
 REPLACE WITH TYPE C3 ...
 INF. SUPPLY CONDITION ...
 AGE OF POPULATION IN ...
 SUB-ZONE 247E764 VRS ...
 AT RATE -1.008%. ...
 EXPAND ACTIV. SEC4C/D ...
 FAULT REPORT. ...
 TRAVELTOR. 38/72/95. ...
 SINC. DECEL. OUTSTEP. ...
 PARTS HA/K/261:384V. ...
 ALTERNATE ROUTE SCM. ...
 FARM PROG. FACTORY/ ...
 PROD UNIT CF846. ...
 INCR. STOCK 7C TO 700 ...
 FOOD VALUE TARGET AT ...
 MONTH 8 APP. RATE 42P ...
 SHOP TREND. ZONE 72 ...
 INC. IN HARDSTUF. UP ...
 COVER PROD 100% CAPCT ...
 RELOCATE 1MM. 12% AT ...
 ZONE 73. ...
 ZONE 54 FALL -5.75%. ...
 ABSTRACT OF TYPE 58D ...
 ADD 3 UNITS S22 AT 7 ...
 283 & 6284. ...
 TEMP. COVER 88 FROM L ...
 30.11 TO 12.1. ...
 COVER REC. AREA H29 & ...
 K3 FROM DAY 19 FOR 7 ...
 REDUCE TEMP. SUB-ZONE ...
 K32.59 HY 3.5 DEG. C. ...
 POWER SUPPLY. ...
 NAT. PHOC. INC. 5.25% / ...
 ANNUM THRU 4 YEARS. ...
 2A936 PUMP CAP. MAX. ...
 AT 08.00 ML/SEC. PROJ ...
 OPT. FLOW +03.08. ...
 ENTERTAIN PATTERN AT ...
 HIGH CENTRE INC. +55 ...
 RE-FLOOR TO CAPACITY ...
 PRODUCTION UNIT. R37. ...
 EXPAND TO LEVEL 8/8H ...



© 1964 DENNIS CROMPTON

The activities of an organised society occur within a balanced network of forces which naturally interact to form a continuous chain of change. A METROPOLIS is situated at the point of maximum display of interactive energy and shows the complex field of forces

In the COMPUTER CITY energised field is sensitised at a much higher sensitivity and is programmed to respond to changes in activity. Scales of change are introduced into the computer so reaction follows the natural cause at optimal rate.

← This area of COMPUTER CITY sustains approximately 100,000 people. The sensitised net detects changes of activity, sensory devices respond and feed back information to program correlations.

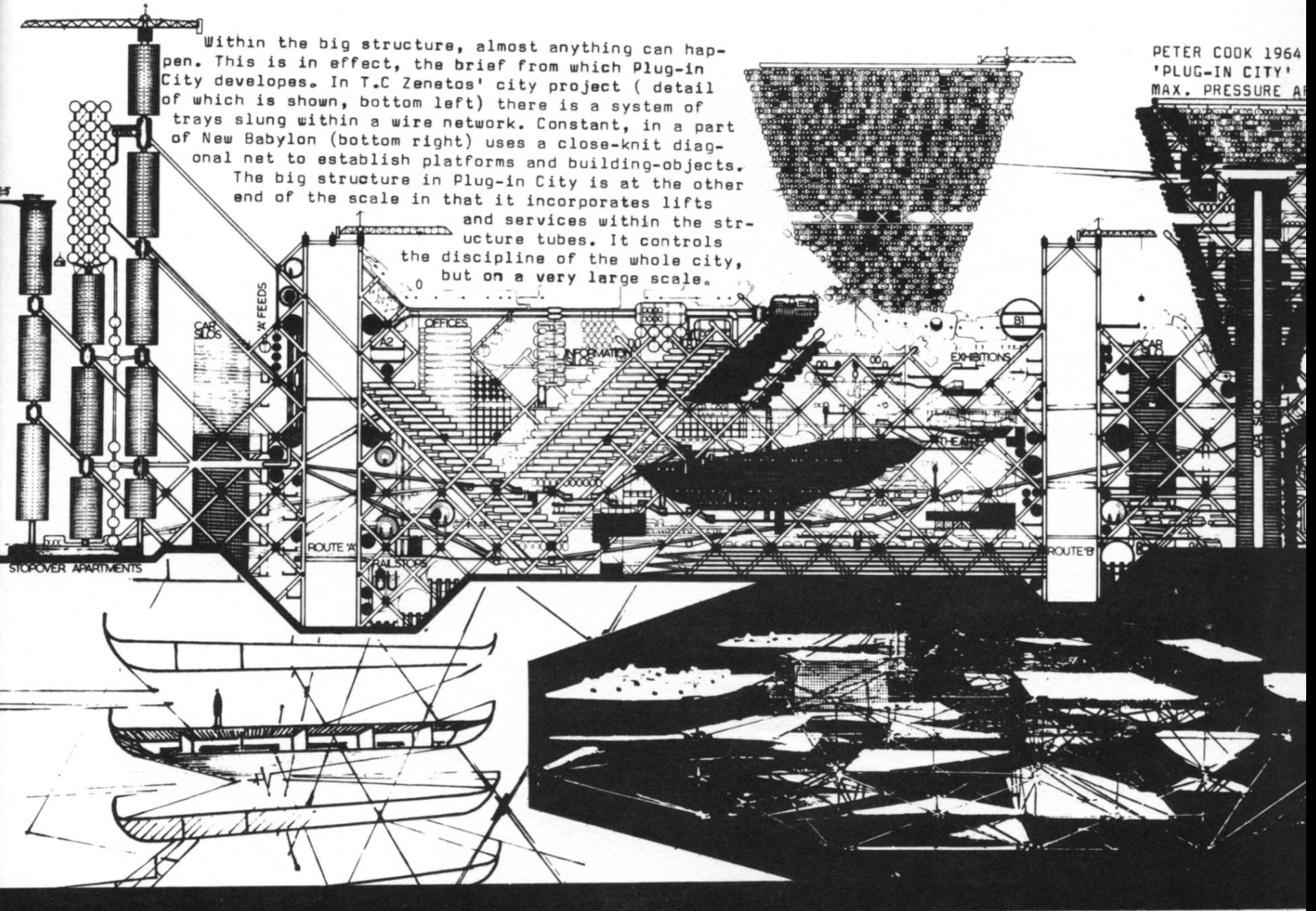
Dennis CROMPTON : 19

COMPUTOR CITY A SYNTHESISED METROPOLIS WITH ELECTRONIC CHANGEABILITY

Within the big structure, almost anything can happen. This is in effect, the brief from which Plug-in City develops. In T.C Zenetos' city project (detail of which is shown, bottom left) there is a system of trays slung within a wire network. Constant, in a part of New Babylon (bottom right) uses a close-knit diagonal net to establish platforms and building-objects.

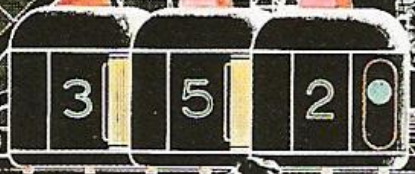
The big structure in Plug-in City is at the other end of the scale in that it incorporates lifts and services within the structure tubes. It controls the discipline of the whole city, but on a very large scale.

PETER COOK 1964
'PLUG-IN CITY'
MAX. PRESSURE A



WITHIN THE BIG STRUCTURE

URBAN ACTION-TUNE UP



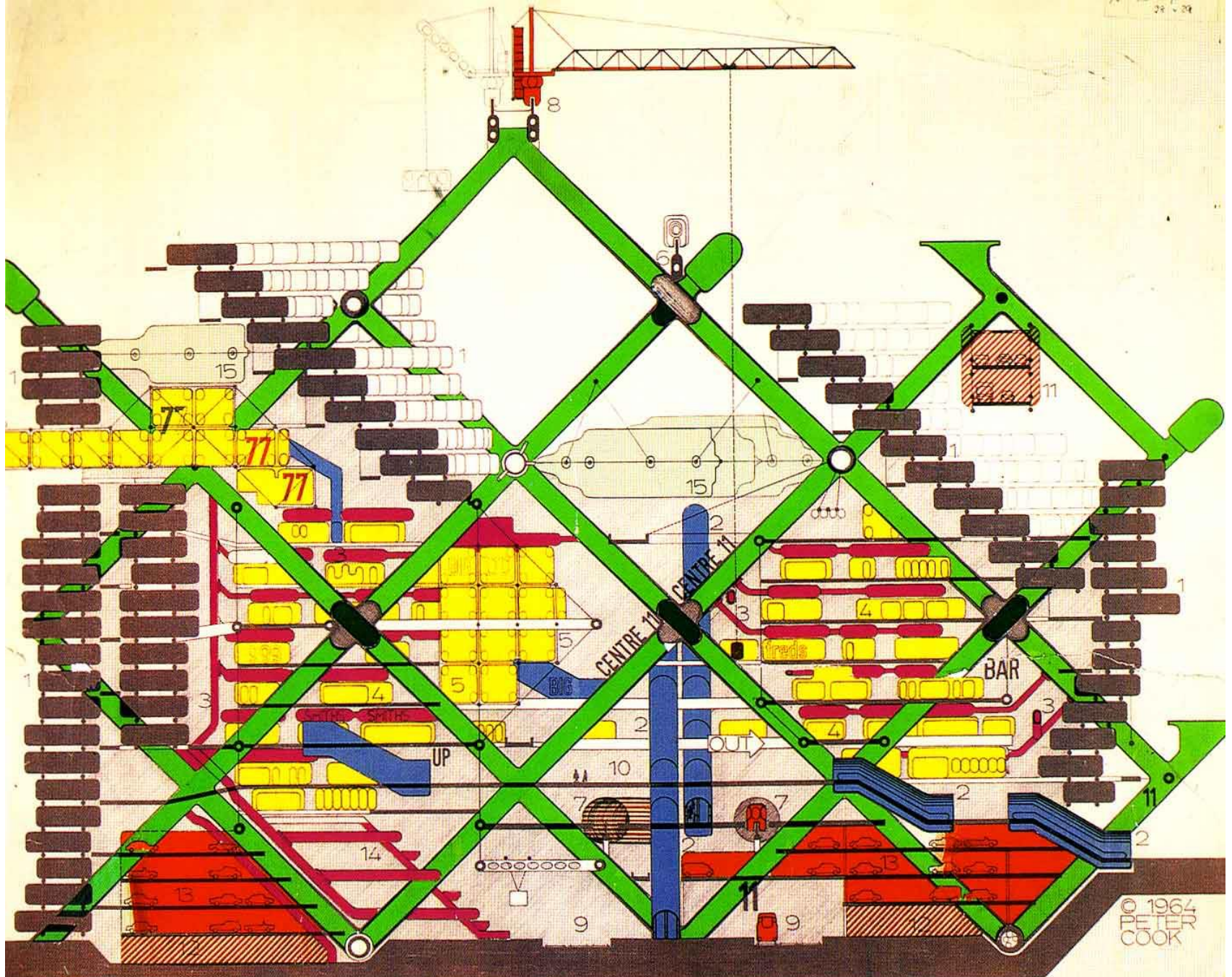
UP - NO

W

ACTION
VARIABLE SHELTERS
- ZEROX - INFORM
- ACTION SCREEN

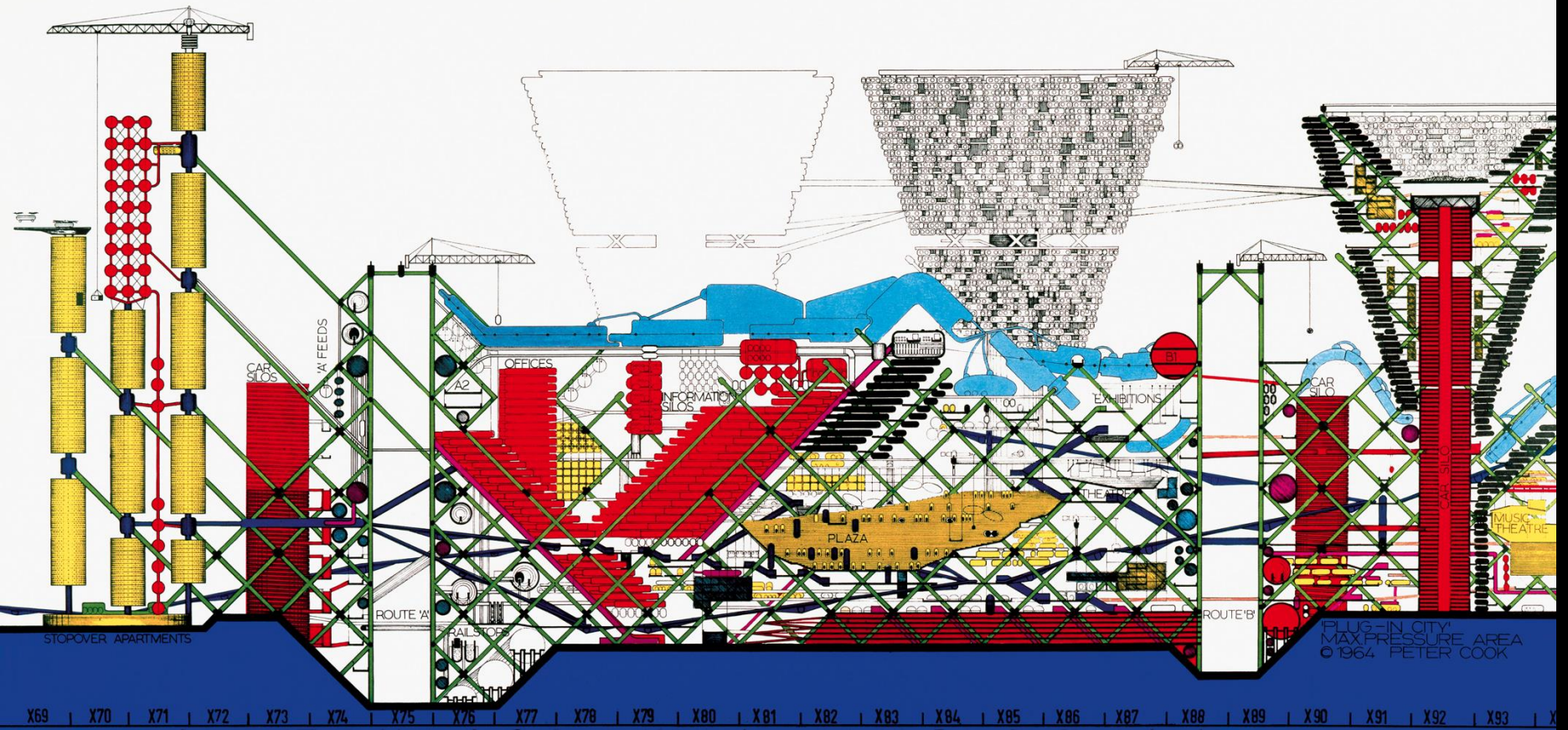
URBAN IMMEDIACY
SERVICING
KIT OF PARTS, SHORT LIFE,
MOBILE, ACTIVE, COMMUNITY
EDUCATIONAL SERVICING
STUDY CARELS - SELF PAGE
SKILL AND LEARNING
MACHINES - WORK
SHOPS - GCTV -
AUDIO VIS
UAL LIB
RARY

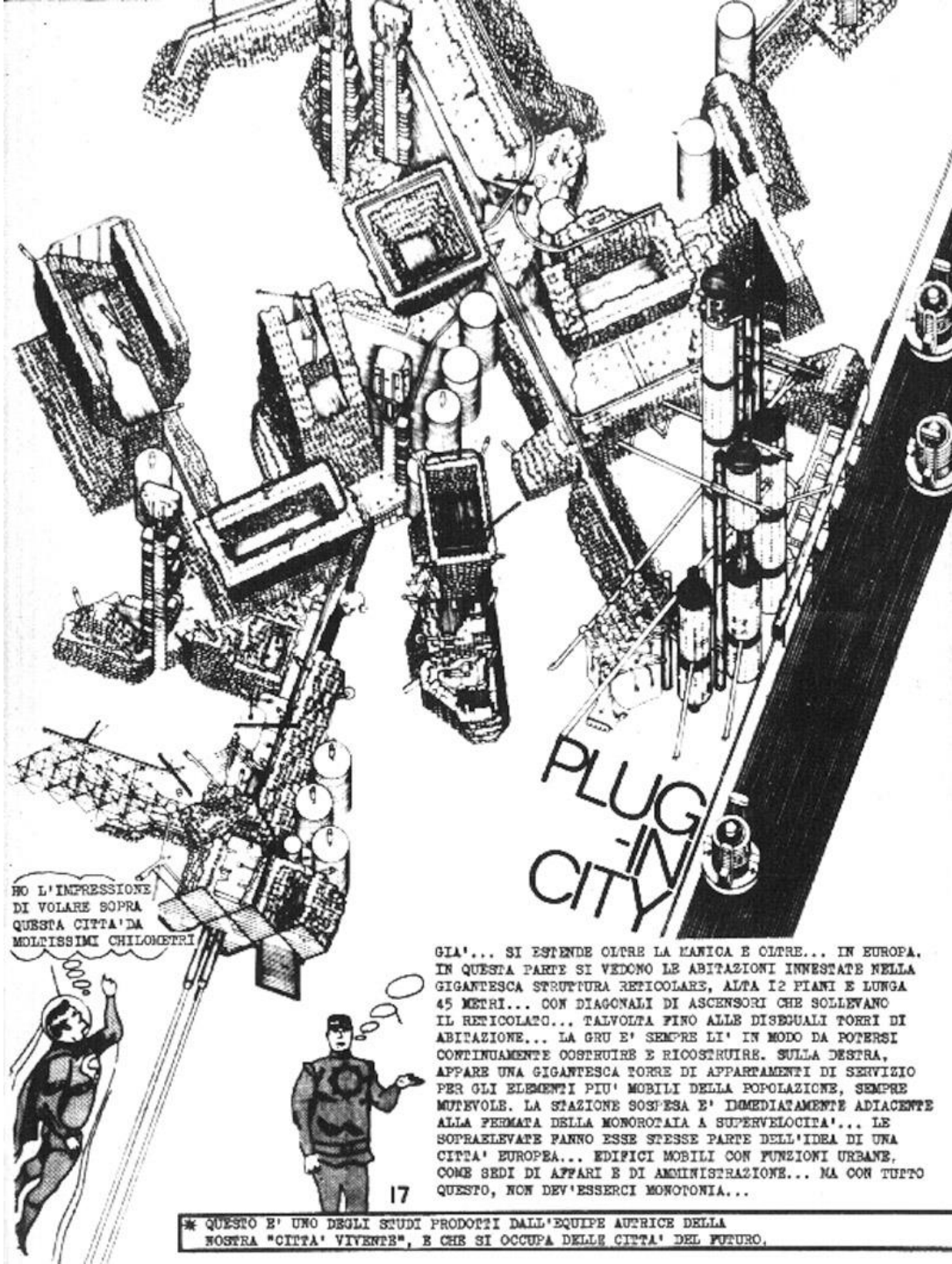
INSTANT
RON HE
APRIL



1 residential units 2 escalator tubes 3 shop supply tubes & silos 4 shop units 5 compound unit shops
 6 fast monorail 7 local monorail 8 crane 9 heavy duty railway 10 maximum circulation area
 11 fast road 12 local feeder road 13 local parking 14 local goods sorting 15 environment seal balloon

© 1964
 PETER
 COOK





HO L'IMPRESSIONE
DI VOLARE SOPRA
QUESTA CITTA' DA
MOLTISSIMI KILOMETRI

PLUG
CITY

GIÀ... SI ESTENDE OLTRE LA MANICA E OLTRE... IN EUROPA.
IN QUESTA PARTE SI VEDONO LE ABITAZIONI INNESTATE NELLA
GIGANTESCA STRUTTURA RETICOLARE, ALTA 12 PIANI E LUNGA
45 METRI... CON DIAGONALI DI ASCENSORI CHE SOLLEVANO
IL RETICOLATO... TALVOLTA FINO ALLE DISEGUALI TORRI DI
ABITAZIONE... LA GRU È SEMPRE LÌ IN MODO DA POTERSI
CONTINUAMENTE COSTRUIRE E RICOSTRUIRE. SULLA DESTRA,
APPARE UNA GIGANTESCA TORRE DI APPARTAMENTI DI SERVIZIO
PER GLI ELEMENTI PIÙ MOBILI DELLA POPOLAZIONE, SEMPRE
MUTEVOLE. LA STAZIONE SOSPESA È IMMEDIATAMENTE ADIACENTE
ALLA FERMATA DELLA MONOROTAIA A SUPERVELOCITÀ... LE
SOPRALEVATE FANNO ESSE STESSA PARTE DELL'IDEA DI UNA
CITTA' EUROPEA... EDIFICI MOBILI CON FUNZIONI URBANE,
COME SEDE DI AFFARI E DI AMMINISTRAZIONE... MA CON TUTTO
QUESTO, NON DEV'ESSERCI MONOTONIA...

17

* QUESTO È UNO DEGLI STUDI PRODOTTI DALL'EQUIPE AUTRICE DELLA
NOSTRA "CITTA' VIVENTE", E CHE SI OCCUPA DELLE CITTA' DEL FUTURO.







AMBER '12

SANAT VE TEKNOLOJİ FESTİVALİ
ART AND TECHNOLOGY FESTIVAL

November
9-13
Kasım

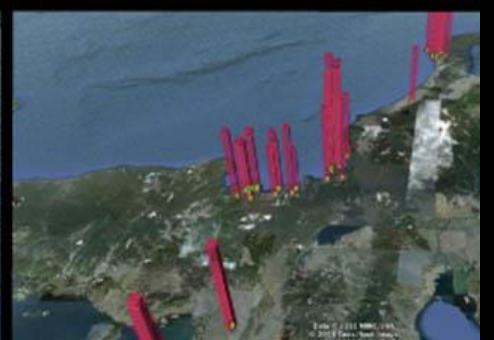
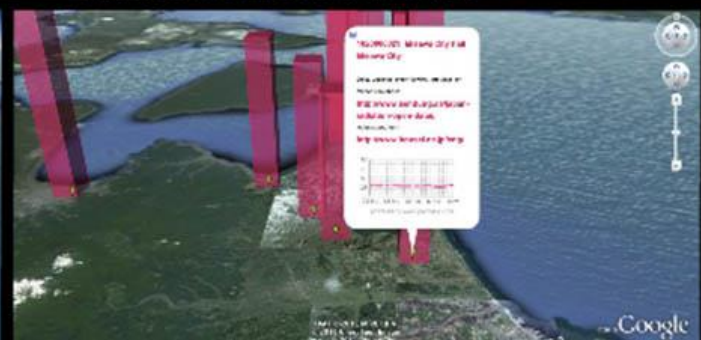
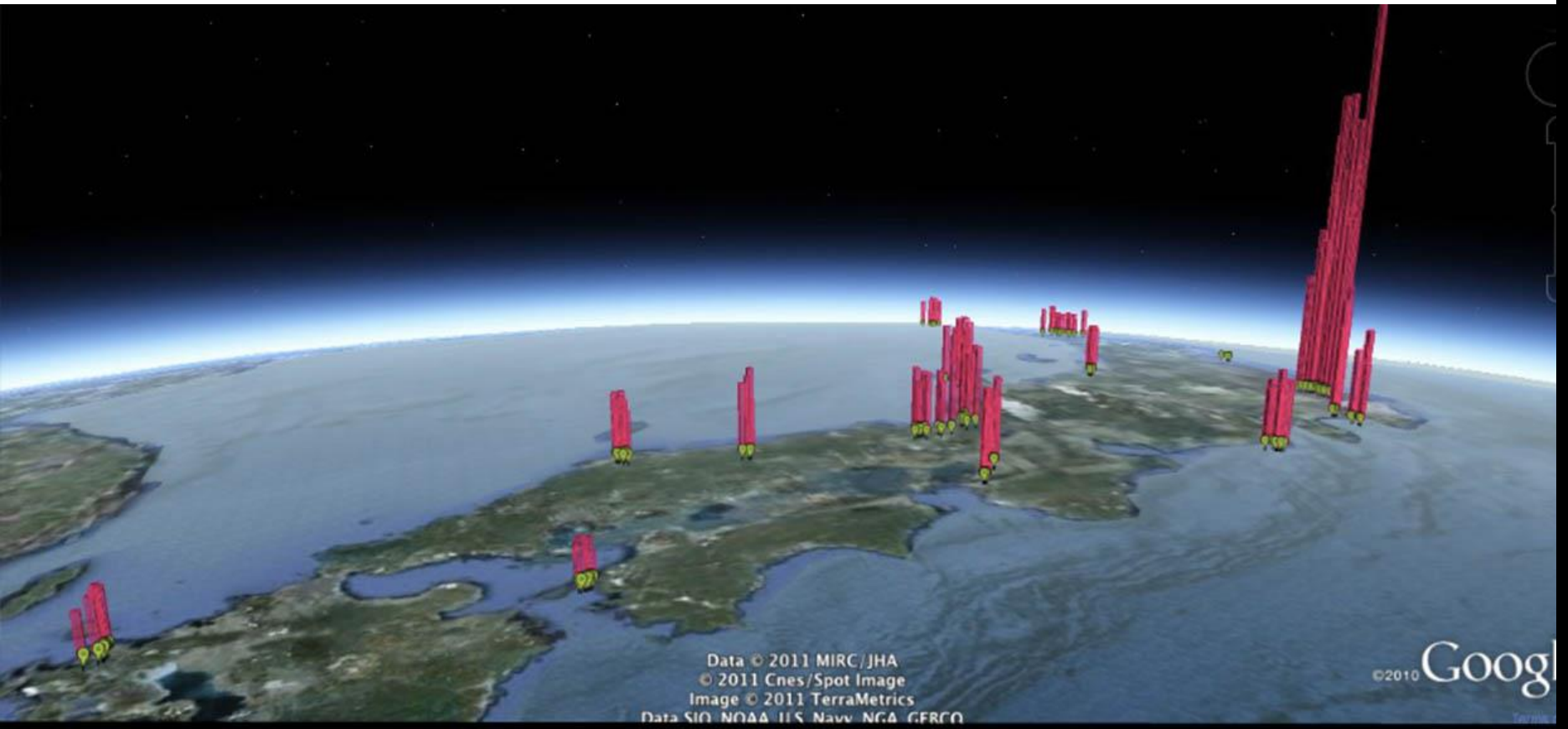
PARA
TACTIC
COMM
ONS

PARA
TAKTİK
MÜŞTE
REKLER



İTÜ - Taşkışla Kampüsü
Çukureuma Hamamı
Beyoğlu Gençlik Merkezi
Pasajlar

opening
9 Kasım / November 2012
AMBER
konferans
ceremonisi
10-11 Kasım / November 2012
@ ITÜ / TAŞKİŞLA
www.amber-ber.com.tr





The Critical Engineering Working Group
Berlin, October 2011

Julian Oliver
Gordan Savičić
Danja Vasiliev

THE CRITICAL ENGINEERING MANIFESTO

0. The Critical Engineer considers Engineering to be the most transformative language of our time, shaping the way we move, communicate and think. It is the work of the Critical Engineer to study and exploit this language, exposing its influence.

1. The Critical Engineer considers any technology depended upon to be both a challenge and a threat. The greater the dependence on a technology the greater the need to study and expose its inner workings, regardless of ownership or legal provision.

2. The Critical Engineer raises awareness that with each technological advance our techno-political literacy is challenged.

3. The Critical Engineer deconstructs and incites suspicion of rich user experiences.

4. The Critical Engineer looks beyond the 'awe of implementation' to determine methods of influence and their specific effects.

5. The Critical Engineer recognises that each work of engineering engineers its user, proportional to that user's dependency upon it.

6. The Critical Engineer expands 'machine' to describe interrelationships encompassing devices, bodies, agents, forces and networks.

7. The Critical Engineer observes the space between the production and consumption of technology. Acting rapidly to changes in this space, the Critical Engineer serves to expose moments of imbalance and deception.

8. The Critical Engineer looks to the history of art, architecture, activism, philosophy and invention and finds exemplary works of Critical Engineering. Strategies, ideas and agendas from these disciplines will be adopted, re-purposed and deployed.

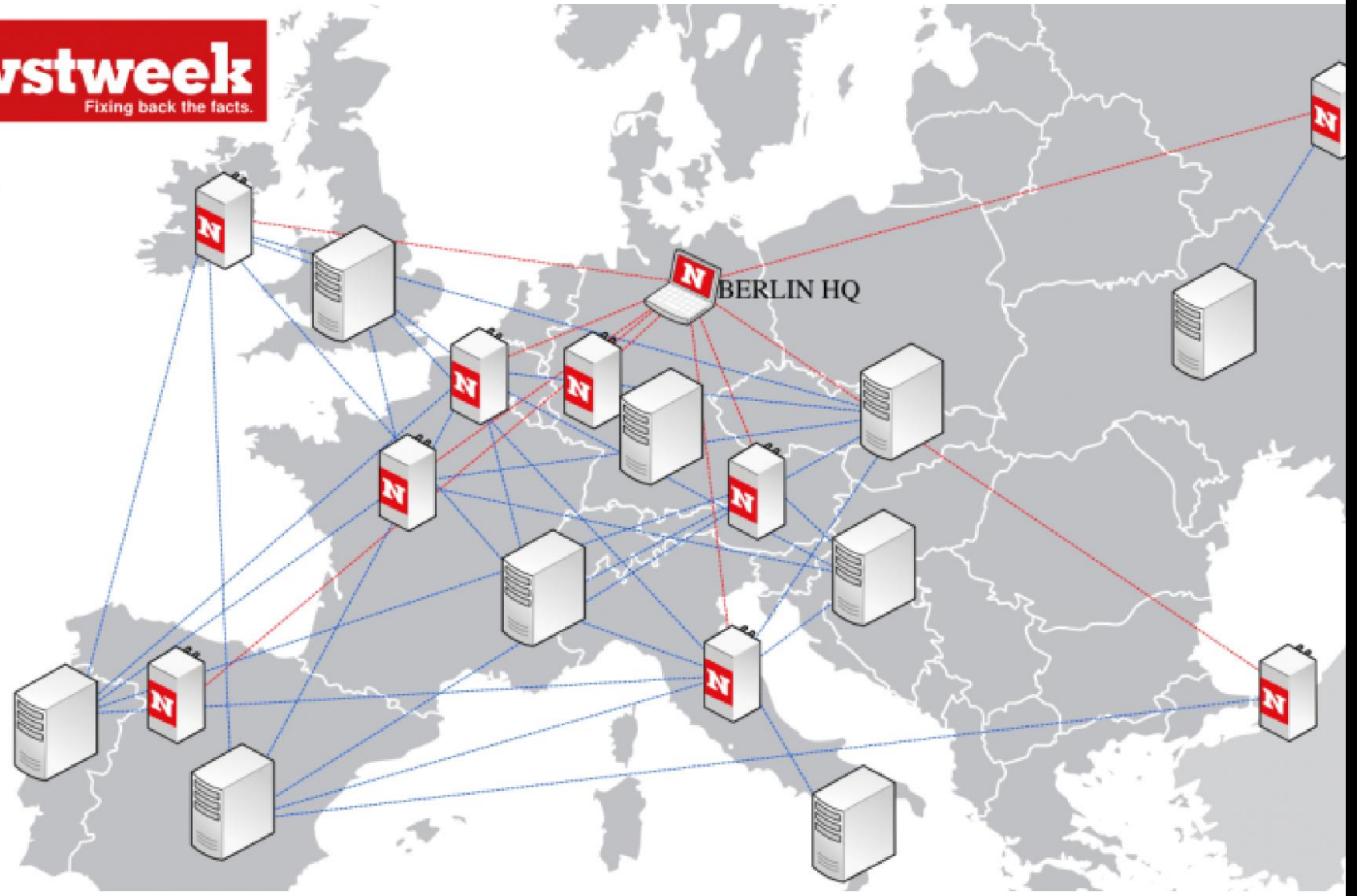
9. The Critical Engineer notes that written code expands into social and psychological realms, regulating behaviour between people and the machines they interact with. By understanding this, the Critical Engineer seeks to reconstruct user-constraints and social action through means of digital excavation.

10. The Critical Engineer considers the exploit to be the most desirable form of exposure.

Newstweek

Fixing back the facts.

news flow
control net



Planex (Abocom) GW-MF54G2
OpenWRT 'Backfire' (reconfigured)
Ettercap NG (0.7.3-2)
libpcap (1.0.0-2)
bash (3.2-2)
kmod-madwifi (2.6.30.10+r3314-4)

Newstweek
There, fixed that for ya!



Newstweek

design by chasin pigeons

DID YOU PLUG IN



FİŞE TAKTINIZ MI?

AKBANK SANAT BEYOĞLU, SALT GALATA, MSGSU TOPHANE-İ AMİRE KÜLTÜR VE SANAT MERKEZİ, TAK - TASARIM ATÖLYESİ KADIKÖY, DEPO-İSTANBUL, BEŞİKTAŞ MEYDANI, MSGSU FINDIKLI YERLEŞKESİ, DIMITRİE CANTEMİR ROMAN KÜLTÜR MERKEZİ, KASA GALERİ, PASAJİST, ROXY

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Teşekkürler.